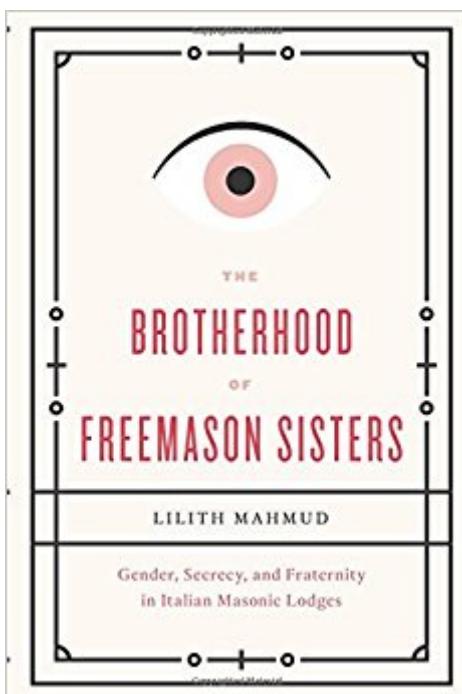


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The Brotherhood Of Freemason Sisters: Gender, Secrecy, And Fraternity In Italian Masonic Lodges



Synopsis

From its traces in cryptic images on the dollar bill to Dan Brownâ™s *The Lost Symbol*, Freemasonry has long been one of the most romanticized secret societies in the world. But a simple fact escapes most depictions of this elite brotherhood: There are women Freemasons, too. In this groundbreaking ethnography, Lilith Mahmud takes readers inside Masonic lodges in contemporary Italy, where she observes the many ritualistic and fraternal bonds forged among women initiates of this elite and esoteric society. Offering a tantalizing look behind lodge doors, *The Brotherhood of Freemason Sisters* unveils a complex culture of discretion in which Freemasons simultaneously reveal some truths and hide others. Womenâ™s "best-kept secrets" are often upper class and highly educated but paradoxically antifeminist, and their self-cultivation through the Masonic path is an effort to embrace the deeply gendered ideals of fraternity. Mahmud unravels this contradiction at the heart of Freemasonry: how it was at once responsible for many of the egalitarian concepts of the Enlightenment and yet has always been, and in Italy still remains, extremely exclusive. The result is not only a thrilling look at an unfamiliarâ™ and surprisingly influentialâ™ world, but a reevaluation altogether of the modern values and ideals that we now take for granted.

Book Information

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Customer Reviews

âœLike all the best ethnographies, *Brotherhood of Freemason Sisters* inspires curiosity that increases, rather than diminishes, with the readerâ™s growing sense of discernment.â• (American Anthropologist)âœI commend this book not only for academic purposes but for anyone seeking a

broader understanding of elites. With her bold ethnography, Mahmud delivers an admirable contribution to a growing literature of provincializing Europe and questioning its normative centrality to discourses presumed to have travelled to other locales. Above all this is a further critique of a tendency to discard â ^ethnographic subjectsâ ™ as not poor enough, not suffering enough, not being marginal enough. By asking â ^What about the unsympathetic subjects of ethnographic studies, whose right-wing or religious views on gender, class, race, sexuality, labor, nationalism, or the military, for instance might push anthropologists to the limits of our own cultural relativism,â ™ I take it to be part of a wider question contemporary anthropology faces, the â ^hierarchizationâ ™ of worthy ethnographic subjects. Mahmud takes a bold stance in answering this question by opening up the conditions of research and delivering a deeply humanistic and attractive ethnography about one of the most powerful global fraternities.â • (Reviews & Critical Commentary)â œMahmudâ ™s analysis of masculinities and femininities in Freemason societies in Italy reveals brilliantly the power and practices of elite fraternities in contemporary Europe. The book demonstrates how and why feminist ethnographic research can both engage with the micropractices of gender and community making and shed light on larger issues about the role of transparency and secrecy, liberalism and humanism, in making â ^Westernâ ™ democracies. This is anthropology at its best: reflexive, engaged, curious, and careful.â • (Inderpal Grewal, author of *Transnational America*)â œThe Brotherhood of Freemason Sisters: Gender, Secrecy, and Fraternity in Italian Masonic Lodges is getting accolades, and I can see why. In Mahmudâ ™s careful hands, this study of gendered elite becomes one of subtleties and contradictions. While she traces how fraternity as an â ^intentional projectâ ™ reifies power differentials in practice, she never lets go of the belief that fraternity is in itself the â ^heart of humanism.â ™ Freemason lodges may very well be gendered, racialized, and class-based organizations, but Mahmud reminds us that the pursuit of fraternity is nonetheless a â ^profound source of meaning and purposeâ ™ for us all.â • Â (Association for Feminist Anthropology)â œA riveting analysis of the women Freemasons in Italy that illuminates the debates about and paradoxes of womenâ ™s inclusion into a controversial secret â ^brotherhood.â ™ Mahmud initiates us with wisdom into the contradictions of a liberal political philosophy that extols universal brotherhood but is embedded in exclusionary practices of community and ritual based on class, race, and gender. This feminist ethnography is sure to become a classic in the anthropology of Europe.â • (Lila Abu-Lughod, author of *Do Muslim Women Need Saving?*)â œIn The Brotherhood of Freemason Sisters, Mahmud takes the reader on a journey of discovery that mirrors both her fieldwork experience and the initiation path of the Masons she studies. Her writing is clear and inviting, creating a sense of rapport with the reader as she transitions effortlessly from passages of

descriptive narrative, to analysis and theoretical discussion, then personal reflection.â • (Journal of the Anthropological Society of Oxford)â œMahmud has crafted a stupendous ethnography of female Freemasonry in Italy. Her writing, sensuously descriptive at one moment and coolly analytical at the next, frames a sophisticated, counterintuitive, but radically persuasive analysis of a modernity that has silenced women even when its self-proclaimed humanism has conditionally included them; â ^female brothersâ ™ were as thoroughly excluded from state persecution as they have been belittled by their sometimes well-meaning but condescending male counterparts. Carrying feminist analysis into a resolutely antifeminist female domain to expose the self-satisfaction of liberal European humanism, Mahmudâ ™s incisive critique does not preclude affection or respect for its targets. Indeed, her sometimes puzzled affection for her highly conservative subjects is one of the bookâ ™s many attractive strengths, as is the paradoxically revelatory discretion that she, as a talented ethnographer, shared with them. This rare synergy of style, scholarship, and ethical sensibility is a tribute to anthropologyâ ™s relevance for understanding the paradoxes of modernity.â • (Michael Herzfeld, author of *Evicted from Eternity*)â œBeautifully written and staged, Mahmudâ ™s is an extraordinary work of thinking through fieldwork materials andÂ experiences. Self-disclosing as havingÂ produced â ^profane ethnography,â ™ and by finding fraternity with women Freemasons, who were not thought to exist, she advances fresh insights across theÂ range of topics and issues that have engaged anthropologists, and intellectuals generally, about the presentÂ morphings of liberal humanism, from within one ofÂ its most politically conservative expressions.â • (George E. Marcus, author of *Ethnography through Thick and Thin*)â œIn her brilliant ethnographic exegesis, Mahmud. . . persuasively links what appear to be the idiosyncratic predicaments of Freemason sisters to countless actors who have struggled and who continue to struggle in the great and small movements that punctuate the history of liberalism.â •Â (American Ethnologist)

Lilith Mahmud is associate professor of gender & sexuality studies and anthropology at the University of California, Irvine.

Would definitely recommend this book. I had to read it for a college course but I loved it.

Fascinating! Marvelous! Outstanding! I really enjoyed this book a lot. An inside look into the world of Freemasonry, and its little known women members, through eyes of a cultural anthropologist. Even though it's an anthropology book, it doesn't read like one. It's not full of jargon and I found it easy to

read and comprehend. It is a fascinating look at a world completely unknown to most people, and yet discussed in a broader, modern context. Marvelously written, warm and inviting, Mahmud's words will seduce you into this world before you know it, dying to find out more about it, as you turn the pages! Also, woven throughout the text are marvelous personal vignettes (see Passwords) that are very intimate and unique, relaying the story as the author discovered it. Great read!

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